

Chiff Chat— September 2017

Dear Springfield Chapter AGO Members and Friends:

A new season begins and our calendars fill up quickly. Elsewhere in this issue you'll see a listing of programs for the coming year for the Springfield Chapter AGO. I think you'll find the offerings interesting, so save some room in the aforementioned calendars. You may also notice as you look at the list that some events, especially those in the spring, are missing some details, mainly because some of those details have yet to be settled. Your executive board has been working to put everything together, but we're still shorthanded! Two of our board members were compelled to withdraw last year due to personal and professional conflicts and we still have two open positions on the board yet to be filled. I was sure when I wrote my summer letter I would attract a few of you to join us when I described our board meetings as "are hilarious brawls with sumptuous food and drink and hearty camaraderie." Who doesn't want to be in on that? I'm breathlessly awaiting calls or emails from any of you who would like to get in on the act.

Meanwhile, earlier this year AGO national headquarters asked all chapter deans to sign a "Federal Trade Commission Chapter Certification." This compliance form requires AGO members to abide by rules, some of which contradict those that had been part of our code of ethics. Many of you are already aware of these changes, but for those of you who are not I will try to summarize them here.

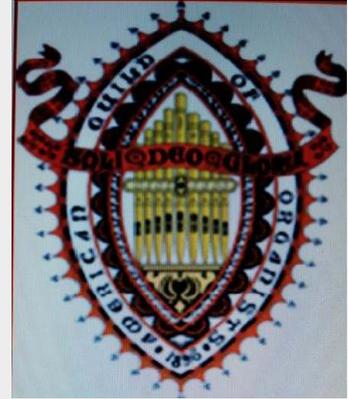
1. No Restrictions on Competing for Positions or Engagement: The FTC says that we may not prevent a chapter member from competing for a position or engagement even if that position has not been officially announced or advertised. We are also forbidden from demanding permission from an incumbent organist to allow a guest organist to play for an event (such as a wedding or funeral) at the particular church. If I understand this correctly, bench fees are also no longer allowed.

2. No Restrictions on Competing on Price-Related Terms: The biggest part of this restriction is that the AGO may no longer publish salary guidelines, or publish a model contract for a member to use to determine compensation for their services. Chapters may not restrict price and salary competition among its members for permanent jobs as well as weddings and funerals.

Times do change, don't they? On the other hand, most of us have noticed change in our vocation anyway. Thanks to new trends, so few weddings and funerals happen at my church anymore that I stopped asking for a bench fee years ago. I'm not sure salary guidelines based on education and experience are as relevant as they used to be, either, because it is so difficult to compare the requirements of each church employment situation. It's not just about playing the organ, anymore, is it?

So, on we go. Am I going to see you at the opening event on September 24?

Larry Picard, Chapter Dean
Lpicard@sococh.org
413-348-3729



Dean: Larry Picard

Sub Dean: Becky Rosendahl Isaacson

Directors:

**Karen Banta
Joseph DiMarino
Karen Ducharme
Roberta Morkin**

**James Barnes,
Treasurer**

Martha Sienkiewicz, Secretary

Rev. William H. Wallis, Chaplain



In preparing for the 70th anniversary banquet, I discovered that there was no published history of the Springfield Chapter of the AGO.

A project for this coming year is to write some sort of history and post it on our website. Anyone who has memories of any fine moments at an AGO event, please write a description and send to martha@sienkiewicz.org

The intent is to collect them all in the next year, organize the blogs and render an online history for those who come after us. Before it is published on our website, a draft will be placed in the Chiff Chat for comments and editing. If you have questions, please call me at [\(413\) 568-8033](tel:4135688033).

THE 20TH ANNUAL ALBERT SCHWEITZER ORGAN FESTIVAL HARTFORD

September 29 – October 1, Trinity College Chapel, Hartford
EVENTS ARE FREE AND OPEN TO THE PUBLIC

High School Division Repertoire Competition

Friday, September 29, 2017, 9:00am - 12:00pm, Trinity College Chapel

ASOF Hartford Opening Concert

Friday, September 29, 2017, 7:30pm - 9:30pm, Cathedral of St. Joseph

Pre-concert exhibit of memorabilia from the Albert Schweitzer Institute at Quinnipiac University.
Virtuoso performances by renowned American concert organists and competition judges: Diane Meredith Belcher, David Hurd and Christian Lane.
Fauré Requiem performed in memory of David Spicer by Chorus Angelicus, Gaudeamus and the Cathedral Schola Cantorum; Gabriel Löfvall, Conductor; Dr. Ezequiel Menéndez, Organist; soloists and guest instrumentalists.

Young Professional Division Repertoire Competition

Saturday, September 30, 2017, 9:00am - 12:00pm, Trinity College Chapel

Patrons Dinner (Invitation Only)

Saturday, September 30, 2017, 5:30pm - 7:00pm, St. John's Episcopal Church

2016 Competition Winners Recital

Saturday, September 30, 2017, 7:30pm - 9:00pm, St. John's Episcopal Church

Closing Eucharist & Hymn Playing Competition

Sunday, October 1, 2017, 12:30pm - 1:30pm, Trinity College Chapel

Trinity College Chapel Singers will be joined by the treble choristers from St. James's and St. John's Episcopal Churches in West Hartford to perform the world premiere of a new setting of Psalm 150 composed by Philip Stopford. The anthem was commissioned by ASOF Hartford in memory of David Spicer, former artistic director and founder. philipstopford.com

For more information, go to www.asofhartford.org.

Springfield Chapter AGO 2017-2018 Event Schedule:

September 24, 2017 at 4 pm: Our opening event will take place at the home of Grant Moss and Larry Schipull, 101 Pearl Street in South Hadley. The afternoon will include good food and drink, an installation of officers and a short concert of music for two and three pianos. Yes, Grant and Larry's living room is the home of three beautiful grand pianos and Larry Picard will join them in a program of Bach, Rheinberger, Rossini, Handel and others.

Saturday, October 28 at 4 pm: Come to South Congregational Church in Springfield for a Halloween Pipescreams, featuring organists from our chapter and singers of the South Church Chancel Choir. Chapter members are welcome to play creepy or funny music of any type, and two organs and a Steinway piano in the sanctuary will make for interesting combinations. Costumes will be the order of the day, the church will be decorated appropriately and, there will be refreshments after. Contact Larry Picard if you think you would like to play something.

Saturday, January 27, 2018 (snow date February 3), 11:00 am--1:30 pm: St Philip's Episcopal Church, 128 Main Street, Easthampton will host an "ORGANISTS' STORY SLAM: THINGS THAT WENT WRONG." Start preparing your story now: all those bad weddings, playing with injuries, console disasters... Also, bring your giveaway organ music, choral anthems, and CD's. Afterwards, we'll enjoy a gourmet pizza lunch courtesy of our Chapter. Don't miss this post-holiday event!

Saturday, March 10 (morning start time TBA): A handbell workshop will happen at Trinity Methodist Church, led by resident handbell virtuoso Becky Isaacson. Ringing for beginner's, special techniques, and a guest duo will play music for two ringers and three octaves of bells. If you're looking for the confidence to lead or participate in a handbell choir this is the event for you.

Late April, 2018 (date and time TBA): We had hoped to have a joint event with the Berkshire Chapter AGO, but circumstances prevented it for this year. Instead, a concert will be presented at Covenant Church Indian Orchard where there is an 1860 William A. Johnson tracker organ which was recently refurbished by Bill Celusniak. This instrument originally resided in Mr. Johnson's home and it is a bit more interesting than your average historic New England organ. More details about this event to come.

Saturday, June 2, 2018 at 5:30 pm: Our year end banquet will happen, well, somewhere. Count on your board to find a place with great food and interesting entertainment.

Church Musician Position Open Organist/Choir Director

All Saints' Episcopal Church, a vibrant, busy parish in South Hadley, seeks a part-time (8-12 hours per week) musician to direct and develop choral and congregational singing and enhance worship. Familiarity with liturgical forms, flexibility, and availability for Sunday services and major holy days required.

The successful candidate will demonstrate proficiency on organ and piano and in choral conducting and will understand this ministry as a way to glorify God and serve God's people. Preference will be given to candidates who have experience with and passion for developing a children's choir.

In addition to a congregation that loves music, this musician will enjoy a building with great acoustics, a Steinway baby grand piano, and an Austin pipe organ, Opus 2769, 1997, 2 manuals, 21 ranks, with a brand-new Nasard stop to the Great division.

Salary will be based on experience. Position available beginning September, 2017.

Please send résumé and letter of interest to:
The Rev. Tanya R. Wallace, Rector
allsaintschurchrector@gmail.com

THE FIRST CHURCH OF DEERFIELD

71 Old Main Street, Deerfield, Massachusetts

presents

“THE BRICK CHURCH” MUSIC SERIES

2017-2018 Season

Sundays at 3:00 p.m.

Suggested Donation \$10-\$15

SEPTEMBER 17, 2017

BERNHARD KLAPPROTT, *organ*



Bernhard Klapprott, concertizes internationally as a keyboard soloist, continuo player, and conductor. Repertoire for this program will include music by J.S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner.

OCTOBER 8, 2017

EDITH WIDAYANI, *piano*



Hailed as one of the most promising young pianists in her home country of Indonesia, she is now at Eastman School of Music pursuing her Doctorate in Performance. Music by Debussy, Poulenc, Chopin, and Ananda Sakarlan, an Indonesian composer, will be heard.

FEBRUARY 4, 2018

ECLECTIC ARTS TRIO



Aaron Lakota, *oboe*

Jean Jeffries,
French horn

Clifton J. Noble, Jr.,
piano

Featuring the diverse sounds of oboe, horn, and piano, the trio, all from the Pioneer Valley, will play varied music across the centuries and genres. Interspersed with classical fare will be arrangements from the American Songbook.

The Centerpiece will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

MARCH 4, 2018

MONICA CZAUSZ, *organ*



In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason Magazine*.

With Bachelor and Master of Music Degrees from Rice University in Texas, she currently is at The Curtis Institute of Music in Philadelphia. Her program will span four centuries with music by Schildt, Bach, Weaver, and others.

JEAN PITMAN TURNER, ARTISTIC DIRECTOR 413-774-2657

February 4, 2018
Eclectic Arts Trio:



Aaron Lakota, oboe
Jean Jeffries,
French horn
Clifton J. Noble, Jr.,
piano

Featuring the diverse sounds of oboe, horn and piano, the Eclectic Arts Trio, all from the Pioneer Valley, will perform varied music across the centuries and genres. Interspersed with classical fare, from Mozart to Milhaud, will be a few of Jerry Noble's charming instrumental arrangements from the American Songbook. The centerpiece of the concert will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

March 4, 2018
Monica Czausz, organ



Monica Czausz, a MA native, is currently at The Curtis Institute of Music in Philadelphia, PA, where she is pursuing an Artist Diploma in Organ Performance. She graduated *Summa Cum Laude* in May 2017 from Rice University's Shepherd School of Music in Houston, Texas, where she completed a five-year combined Bachelor of Music and Master of Music degree program in Organ Performance with professor Ken Cowan. In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason* magazine.

Her program will span four centuries to fully display the colorful and dynamic possibilities of this organ with music by Schildt, Bach, Weaver, and others.

"THE BRICK CHURCH"
MUSIC SERIES
2017 – 2018 Season
ORGAN
and
CHAMBER RECITALS



Sundays at 3:00 p.m.

The First Church of Deerfield
71 Old Main Street
Deerfield, Massachusetts

Email: Office@firstchurchofdeerfield.org
Info: 413-773-5323 or 774-2657
www.firstchurchofdeerfield.org

Suggested Donation at the door: \$10-\$15



The First Church of Deerfield
P.O. Box 276
Deerfield, MA 01342
Return Service Requested

Dear Music Lovers,

Welcome! Now in our 13th season, we are proud to present exceptionally talented musicians to our intimate New England Meeting House for chamber and organ concerts. This season will feature artists from Germany, Indonesia, and several areas in Massachusetts.

The suggested donation of \$10 to \$15 at the door for each concert is a means of supporting this historic church.

Your ongoing generosity in underwriting these concerts (see below) makes it possible to invite such gifted artists to participate in our series. This will be a tax-deductible donation.

Please join us at all our concerts to experience excellent musicians, marvelous acoustics, a delightful ambiance, and receptions in the Caswell Library at Deerfield Academy.

Thank you,

Jean Pitman Turner
Artistic Director
"The Brick Church" Music Series

\$1000 \$500 \$200 \$100
 \$50 other: _____

My contribution is: _____

In memory of _____

In honor of _____

Please make checks payable to:

The First Church of Deerfield
P.O. Box 276, Deerfield, MA 01342
Attn: "The Brick Church" Music Series

Please print

Name (s) _____

(As you wish it/them to appear in our concert programs.)

September 17, 2017

Bernhard Klapprott, organ



Bernhard Klapprott graduated from his studies in Cologne with degrees in harpsichord and organ performance as well as church music, and in Amsterdam with an advanced degree in harpsichord performance with distinction. In 1991, he was awarded 1st Prize at the 10th International Organ Competition (Bach/Mozart) at the Festival van Vlaanderen in Bruges.

He concertizes internationally as a keyboard soloist, continuo player and conductor. His discography includes the complete keyboard music of Thomas Tomkins (harpsichord, virginal, organ), sonatas of Georg Anton Benda (clavichord), organ music of Johann Sebastian Bach (part of the complete recordings on organs built by Andreas and Johann Andreas Silbermann), vocal and instrumental music.

Since 1994, Bernhard Klapprott has been Professor of Harpsichord/Early Keyboard Instruments in the Department of Early Music at the University of Music FRANZ LISZT in Weimar, Germany.

Repertoire for this program will include music by J. S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner, all appropriate for this Baroque-style middle-German tracker organ built by Richards, Fowkes, & Co.

October 8, 2017

Edith Widayani, piano



Hailed as one of the most promising young pianists in her home country of Indonesia, Edith Widayani has performed throughout United States, Europe and Asia in solo, chamber music and on radio. Edith has recently won 1st prize and Best Instrumentalist Award at the Concurso de Música Cámara Ecoparque Trasmiera in Arnuero, Spain, as a part of Eastman Duo in April 2017, and 1st prize winner in the 2014 Kosciuszko Foundation Chopin Piano Competition in New York City.

As a collaborative artist in Eastman School of Music, Edith was given *Award of Excellence in Accompanying* two years in a row. She holds a Bachelor of Music from Texas Christian University School of Music, a Master of Music graduate from the Eastman School of Music in Performance and Literature, and is currently pursuing her Doctorate of Musical Art degree in Performance and Literature with double minor in Chamber Music and Music Theory under the guidance of Prof. Barry Snyder.

Ms. Widayani will play compositions by Debussy, Poulenc, Chopin, and Ananda Sukarlan, an Indonesian composer.

Please Cut Here for Mailing

THE FIRST CHURCH OF DEERFIELD

71 Old Main Street, Deerfield, MA

presents

“THE BRICK CHURCH” MUSIC SERIES

with

BERNHARD KLAPPROTT, *organ*

September 17, 2017

3:00 p.m.

Bernhard Klapprott from Germany, concertizes internationally as a keyboard soloist, continuo player, and conductor.

Since 1994, he has been Professor of Harpsichord/Early Keyboard Instruments in the Department of Early Music at the University of Music FRANZ LISZT in Weimar, Germany.

Repertoire for this program will include music by J.S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner, all appropriate for this Baroque-style middle-German tracker organ built by Richards, Fowkes & Co. of Ooltewah, Tennessee.



Suggested donation \$10 to \$20 Reception following concert
Jean Pitman Turner, Artistic Director
Information: 413-774-2657

The Organ Academy

One of the stated purposes of the American Guild of organists is " *To improve the proficiency of organists and choral conductors .*" With a desire to further that goal, the Springfield Chapter of the American Guild of Organists has established the Organ Academy. Chapter members are able to study with a local teacher, and have the cost of lessons subsidized by the chapter. The current amount available per student is \$250 per year, payable in 10 installments directly to the teacher. For further information and application materials, please contact "Education and Outreach"
Martha Sienkiewicz: martha@sienkiewicz.org

***Springfield, Massachusetts Chapter of the
American Guild of Organists
70th Anniversary***

Visit our website at www.springfieldago.org & "like" us on Facebook!

Dear Members:

If you have e-mail, please consider receiving the monthly Chiff Chat at your e-mail address. It is easy to access. It never gets lost or misplaced and will put some of your yearly dues to another use. We are very happy to mail a Chiff Chat to anyone who is not on the internet and needs a hard copy. You can e-mail Lad Pfeifer or Elizabeth Zellmer if you wish to change from snail mail to e-mail.

Thank you.

***Springfield Chapter American Guild of Organists
Chiff Chat Monthly Newsletter
Elizabeth Zellmer, Editor
601 Northampton Street
Holyoke, MA 01040***